

FILM SUMMARY

"Life's Experiences are like a baton in a relay race; to be received and in turn, passed on"

**-CALVIN GEORGE MORET,
LAST TUSKEGEE AIRMAN OF LOUISIANA**

LOG LINE

Based on the inspiring life and legacy of Louisiana's last Tuskegee Airman, this is the story of one man's love of country and humanity, even during unconscionable times.

ABOUT THE FILM

AIRMAN: The Extraordinary Life of Calvin G. Moret is a transmedia film and community engagement project based on the life and legacy of the last living Tuskegee Airman of Louisiana.

The first part of documenting the film spans the last 32 months of **Mr. Moret's life**. This involves a series of documented, exclusive interviews that took place at his home where we intimately discussed private and public aspects of **Mr. Moret's** inspiring life. During this time, exclusive footage was additionally obtained from following him on the road as he gave talks on what it meant to be a **Tuskegee Airman**, this legacy, and present day implications.

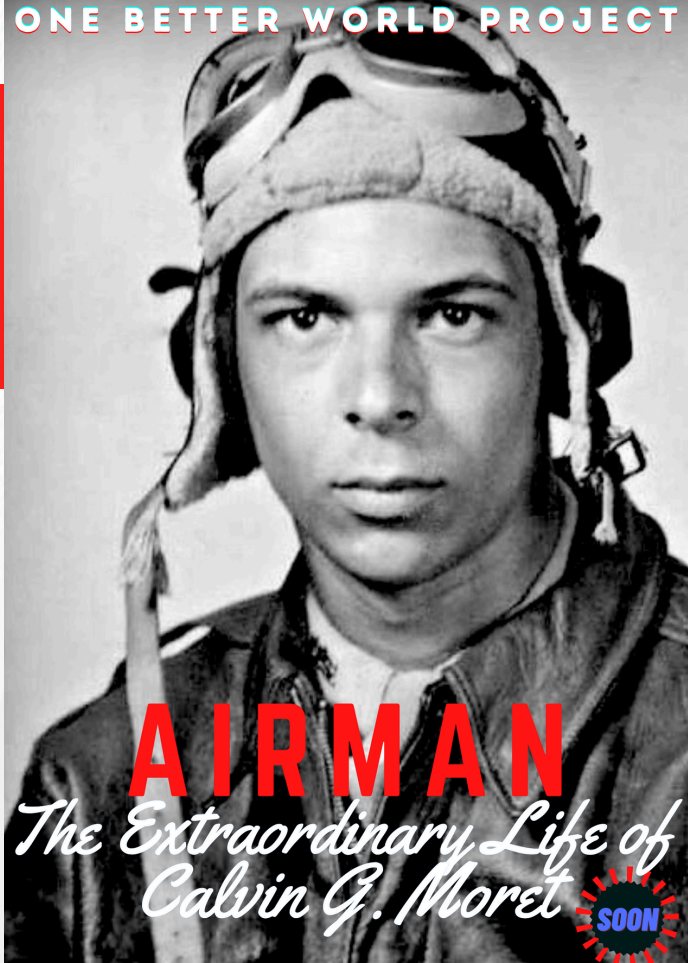
The second part of documenting the film involves interviews that take place after the passing of **Mr. Moret**. These will reflect on the meaning of his life, the role he and the **Airmen** played in history-making social change, and **Mr. Moret's** extraordinary life and legacy. These involve insights from **Tuskegee Airmen** historians and **New Orleans** community leaders. But in particular, there are interviews planned with **black aviators** whose lives either intersected or were inspired by the life of **Mr. Moret**. As the film will reveal, these **black aviators** represent the modern day professional descendants of the legacy of the history making **Tuskegee Airmen**.

Curiously this generation of **black aviators** now embody the spirit of **Mr. Moret** as they "**pass on**" lessons, stories, and aviation opportunities to youth in their own communities.

In summary, because while he was with us, **Mr. Moret** felt so strong a call to tell the stories of the **Airmen's** experiences, the talks at his home and on the road will serve as a springboard from which to tell a much deeper story. "**So much isn't written down**" he would say, and then elaborate on how lucky he felt to still be alive to tell the stories. He'd continue, "**especially since the Tuskegee Airmen cannot pass on their experiences in full. We can't preserve the Tuskegee Airmen. Once we're gone, we're gone.**"

It is this call that informed his sense of responsibility about the **Airmen** as he made ongoing appearances across the South to tell the stories that would have otherwise gone untold.

ONE BETTER WORLD PROJECT



PRODUCED BY THE



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IN ASSOCIATION WITH THE SIREN CREATIVE AGENCY

The mission of the One Better World Project [IBWP] is to inspire a better world through the production and diffusion of transformative multi-media art and social impact initiatives.

This is accomplished by way of social projects and initiatives that employ the communication arts and work with local, national, and global partners to identify and collaborate on small and sometimes large challenges, so that our work may lead to a better, kinder, intentional, informed, and just world. We also engage audiences through powerful images and storytelling in order to

1. Create awareness on important social and cultural issues
2. Elevate the potential of art to uplift the human spirit